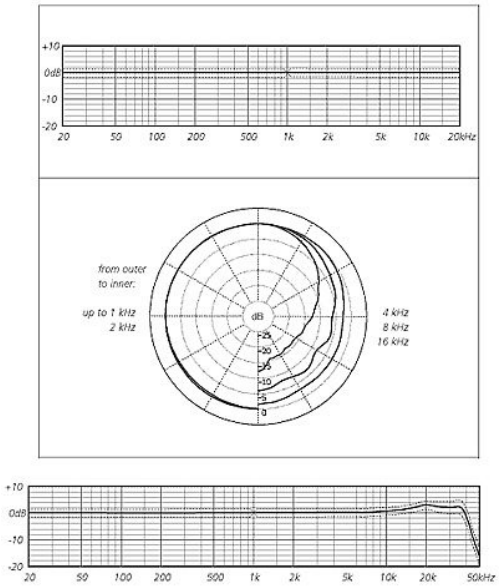
SCHOEPS CCM 2

As can be seen from the frequency response curve, this microphone type has flat frequency response for frontal sound incidence. This yields a very natural quality when picking up sound that is predominantly direct, i.e. close to the source or in a ”dry” acoustic. The sonic impression never becomes overly brilliant or ”sharp.”



Cena:
Kategorie: Audio, Mikrofony



OPIS

- omnidirectional
- linear frequency response
- corrected for the direct sound field
- for use close to the sound source (frontal sound incidence)
- preferred applications: close pickup of singers and instruments

Application

Please note that there is some directivity at high frequencies due to the physics of sound wavelengths. Thus even with an omnidirectional microphone, it still matters which way the capsule is “aimed.”

Although our normal production tolerances are very close, we can deliver specially matched compact microphone pairs for a small extra charge.