

IZOTOPE RX 7 ADVANCED



Used on countless albums, movies, and TV shows to restore damaged, noisy audio to pristine condition, RX 7 is a complete toolkit for audio cleanup and restoration needs.



Cena:

Kategorie: [Audio](#), [Rekonstrukcja dźwięku](#)

GALLERY IMAGES



OPIS

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RESTORE THE INTENDED PERFORMANCE

With the new Dialogue Contour module, you can reshape the intonation of dialogue to rescue or improve a performance in post production. Dialogue Contour features pitch correction processing that is tailored to speech and designed to adjust the inflection of words within a phrase of dialogue that may not match or flow correctly with the rest of the dialogue in the clip. Easily splice together natural-sounding sentences or turn statements into questions!

NEW PLUG-INS, NEW WORKFLOWS

Time is everything, and we've added even more AudioSuite plug-ins to RX 7 Advanced to help you get more of it back. User-favorites Dialog Isolate and De-rustle are now also available in Pro Tools AudioSuite, giving you even more flexibility in your audio repair workflow. Plus, RX 7 Advanced now lets you repair multichannel audio up to 7.1.2 Dolby Atmos.

Instantly remove distracting lavalier microphone noise and other forms of rustle from your dialogue.

Reduce intermittent low-end wind rumble.

Reshape the intonation of dialogue to rescue or improve a performance.

Easily isolate your dialogue from noisy backgrounds and let it take center stage.

Use machine learning to reduce or remove unwanted reverb from dialogue clips.

RX 7 SYSTEM REQUIREMENTS

Latest version: 7.00 released September 12, 2018.

RX 7 can be used as a standalone audio editor, as a standalone audio editor connected to your host via RX Connect, or as a suite of plug-ins.

Operating Systems:

Mac — OS X 10.8.5 Mountain Lion (Pro Tools 10 only), 10.9.5 Mavericks - macOS 10.14 Mojave

PC — Win 7 - Win 10

Plug-in Formats:

AAX (64-bit), AU, RTAS (32-bit), VST, VST3



Supported Hosts:

Audition CC 2018, Ableton Live 9 - 10, Cubase 9.5, Digital Performer 9, Final Cut Pro X*, FL Studio 12, Logic Pro X, Nuendo 8, Premiere Pro CC 2018, Pro Tools 10 - 12, Reaper 5, Reason 10, Studio One 3 - 4

**RX 7 is intended to be used as Final Cut Pro X's default audio editor.*