SCHOEPS CCM 40

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This microphone type has the same features as the CCM 4 S, but in addition emphasizes the frequency response in the 9 kHz region by 4 dB. This effects a further im provement of speech intelligibility, particularly in very reverberant venues such as churches.

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Cena: Kategorie: <u>Audio</u>, <u>Mikrofony</u>

OPIS

- cardioid pattern
- for pickup of speech or music at close range (under 50 cm)
- considerable attenuation of low frequencies
- emphasis of high frequencies
- for severe acoustic conditions

Application

The CCM 40 is used primarily for sound reinforcement of speech. It is not particularly recommended for music recording.