



YAMAHA NUAGE



A New Platform for Unprecedented Post-production Productivity



Cena: 0,00 zł uwzględniono 23% VAT

Kategoria: [Audio](#)

GALLERY IMAGES



OPIS

NUAGE System Components

Nuendo 6, with an all-new mixer window and expanded feature set, is the core of the Nuage Advanced Production System. Nuage includes refined Nuage Fader and Nuage Master control surfaces for intimate access to all Nuendo functions via an abundance of switches and encoders in a clear, comprehensive layout. Add a selection of extraordinary DSP-equipped Nuage I/O audio interfaces that communicate via a Dante digital audio network, plus a PCI-Express standard Dante Accelerator card for ultra low latency audio transmission with high channel counts, and you have the makings of an extremely versatile high-performance audio production system that promises unprecedented efficiency, quality, and productivity. Nuage

Fader and Nuage Master units can be freely combined as required, and the three Nuage I/O models can be cascade connected to create systems accommodating a wide range of studio needs and budgets.

Unparalleled Workflow Efficiency

A sleek user interface that combines time-tested elements with thoroughly researched and proven innovations, plus comprehensive visual feedback, give Nuage components intuitive, stress-free operability that significantly enhances productivity.

A Brilliant Fusion of Hardware & Software

Any standard 24" LCD monitor display* can be used to provide a smooth visual extension of the physical Nuage fader channel strips right into the Nuendo mixer window. The continuity between control surface and display achieved by the Extensive Console View concept keeps all controls and parameters in context so the operator can intuitively reach for the right fader, button, or knob while concentrating fully on the job at hand. 16 channels can be controlled at once with two encoders per channel, or all encoders can be mapped to one or two highlighted channels in the Channel Setting Mode.

* Monitor display(s) are not included and must be supplied by the user.

Touch Slider for Fast Channel Access

Now that everyone is thoroughly familiar with computer trackpads, the Nuage Touch Slider will be easy. Simply slide a finger along the horizontal Touch Slider strip to shift Nuendo channels left or right in relation to the Nuage Fader channel strips, use flick gestures to quickly shift a larger range of channels, or use the "Bank Flick" feature to flick channels in groups of eight. There are also customizable channel layouts that bring important channels to the surface with just one button press. Lock your stem or master busses to the surface to

access them at any time.

Precision Machined Jog Wheel

Precision machined from solid high-quality stainless steel stock, this jog wheel contributes to effortless editing and transport control with weight, inertia, and comfort that can make even marathon editing sessions a pleasure. Resolution is notably higher than the average editing jog wheel too, for unmatched accuracy in controlling forward and reverse playback at up to 8x speed, scrubbing, object and range selection, zoom, fades, and more.

Comprehensive, Easy-access Control Layout

The TRANSPORT section controls are central to most editing processes, so they're strategically located just above the jog wheel where the operator can easily manipulate both with minimum hand movement. The CONTROL ROOM section, providing direct access to Nuendo Control Room monitoring features, as well as the MONITOR SOURCE and CUE sections, are also located within easy reach above the transport controls, thoughtfully organized and grouped for fast, efficient, error-free operation.

Superior Production Output Quality

To the client, the only thing that really matters is end product quality, and here's where Nuage really delivers. In addition to a low-stress working environment for engineers and re-recording mixers, Nuage offers advanced processing capabilities and sublime sonic quality that makes a marked difference in the final sound.

Outstanding Sonic Quality Delivers Full System Potential

24 bit/192 kHz hardware operation in the Nuage I/O units ensures that the outstanding sonic detail and depth of the Nuendo DAW come through without compromise. The Nuage I/O units also feature advanced JetPLL™ jitter reduction technology for extremely low jitter and superior AD/DA resolution. The overall result is simply outstanding sound, no matter how complex the mix or how much processing is applied.

True Integrated Monitoring with Ultra-low Latency

To artists and musicians trying to lay down tracks in the studio, monitoring latency can be a huge problem that interferes with concentration and stifles creativity. The Nuage I/O units make latency issues a problem of the past thanks to advanced audio interface DSP hardware and “True Integrated Monitoring™” that reduces monitoring latency to well below the perception threshold of even the most sensitive performer. True Integrated Monitoring™ works flawlessly with the Nuendo Control Room monitoring features, a 32 monitor bus cascade, and a 16x16 monitor matrix that contributes to expandability and easy setup.

DSP Surround Processing

Surround processing capability is important in any post production system that will be used for a variety of projects. Nuage systems include all the essentials for state-of-the-art surround sound, including speaker level/delay adjustments and bass management.

Sample-accurate timecode synchronization for audio and video

Nuendo SyncStation is a hardware synchronizer that facilitates sample-accurate timecode synchronization between audio and video equipment. All Nuage interfaces include BNC and AES/EBU connectors for direct connection to SyncStation, as well as full support for the sample-accurate VST System Link.

Flexible Modular Architecture Plus Network Audio

With a modular architecture that lets you combine components you need to ideally support your application, plus network audio that allows you to lay out your system to match available infrastructure and installation requirements while maintaining undiminished audio transmission quality throughout, Nuage offers outstanding system flexibility and scalability.

A Total Studio Environment

Two types of control surface units can be used individually or in combination, according to system needs.

Three types of high-end audio interface are available, usable individually or in combination as required: 16-channel analog, 16-channel digital, and 8-channel analog + 8-channel digital